



PALAIS
LIECHTENSTEIN

THE PRINCELY PALACES

THE PRINCELY COLLECTIONS

The Princely Collections contain major works of European art spanning five centuries and are among the most important private collections in the world. Dating back to the sixteenth century, they are rooted in the Baroque ideal of princely patronage of the arts. For generations, the House of Liechtenstein has consistently nurtured this ideal, systematically adding to the collection's holdings in keeping with an active acquisitions policy which continues to this day. This allows existing focal areas of the collection to be extended and enhanced through the acquisition of artworks of the highest quality, thus ensuring the enduring attraction of the Princely Collections.

The presentation of the Princely Collections at the GARDEN PALACE and abroad

Today the Princely Collections contain some 1,700 paintings with masterpieces from the early Renaissance to the Biedermeier era, including works by Lukas Cranach the Elder, Raphael, Peter Paul Rubens, Anthony van Dyck, Frans Hals, Rembrandt, Rudolf von Alt, Ferdinand Georg Waldmüller and Friedrich von Amerling. Of equal art-historical importance is the collection of Italian bronzes, the focus of which lies in masterpieces of the sixteenth and seventeenth centuries. In addition to these outstanding paintings and sculptures, the Princely Collections also contain important holdings of prints and engravings, pietra dura objects, enamelwork, ivories, decorative arms, porcelain, tapestries and furniture, all of which once graced the castles and palaces owned by the family.

The return of these art treasures to the historic setting of the Liechtenstein GARDEN PALACE in the Rossau quarter, where the collection was already on public view from 1807 to 1938, conveys authentically both the history of the House of Liechtenstein and the central importance of art to the dynasty.

A selection of works from the Princely Collections remains on display at the GARDEN PALACE and may be viewed exclusively as part of a public or private guided tour.

Furthermore, each spring the Princely Collections present a special exhibition at the GARDEN PALACE, which is open daily to visitors without the need for advance registration.

Outside Vienna, the Princely Collections are also represented abroad in a range of temporary exhibitions. Numerous international exhibitions have strengthened the reputation of the Princely Collections and attracted thousands of visitors. Last but not least, selected objects from the collections are regularly loaned to museums all over the world.

The Biedermeier-collection at the Liechtenstein CITY PALACE

Since April 2013 paintings and furniture from one of the most productive and independent periods in the history of Viennese art, the, in the case of Vienna, almost inseparable Neoclassicism and Biedermeier era, are on view in the newly renovated Liechtenstein CITY PALACE, including masterpieces from the works of Friedrich von Amerling, Friedrich Gauermann and Ferdinand Georg Waldmüller.

Thanks to the collections assembled by his ancestors over the centuries and his own acquisitions policy, Prince Hans-Adam II von und zu Liechtenstein today owns one of the richest collections of Viennese Biedermeier art, including paintings, watercolours and furniture together with major holdings of porcelain. Masterpieces from all genres of this epoch complement the unique ambience of the CITY PALACE and can be viewed as part of a public or private guided tour of the palace.

More information: <https://www.liechtensteincollections.at/en>